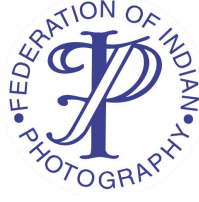




FIAP/2026/273



FIP/2026/061



JSP/10/2026

6th JSP INTERNATIONAL SALON 2026

ORGANIZED BY

Jupiter Society of Photography

SPONSORED BY

Our Wonder Crafts.

EXHIBITION DETAILS (Part A)

Chair: **JOYRAJ SAMANTA** (GMPSA, BPSA, EFIAP/b, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAI, Hon. APF, Hon.FPMP, Hon.CPE, M.APS, Hon.VNPC, E.NPS) **(INDIA)**

Chair Email: joy470@gmail.com

Exhibition Email: jpsalon2020@gmail.com

Location of Entry form: <https://onlinejsp.com/> Click on REGISTER

SECTIONS AND THEMES

Four Sections – All digital.

OPEN COLOUR (Colour only)

OPEN MONOCHROME (Monochrome only)

NATURE GENERAL (Colour or Grayscale Monochrome)

PEOPLE (Colour / Monochrome)

ENTRY FEES AND DISCOUNTS

International Entrants:

Any two sections EURO € 15
All sections EURO € 20

Indian Entrants:

Any two sections INR 800
All sections INR 1000

Club Discount: for 10 or more participants from a Club

EURO € 12 International Entrants for all sections.
INR 700/- Indian Entrants for all sections.

Entry fee can be paid with PayPal- PayPal ID – joy470@gmail.com
PAYPAL Preferred for entrants outside of India)

BANK DETAILS FOR INDIAN PARTICIPANTS ONLY

NOTE: Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Account Holder - BUDGE BUDGE JUPITER SOCIETY OF PHOTOGRAPHY
Bank Name - UJJIVAN SMALL FINANCE BANK
Branch Name - BUDGE BUDGE
Account Number - 3334110110054652
IFSC - UJVN0003334
Account Type - SOCIETY ACCOUNT
UPI ID - 9830124632@upi

Please email payment confirmation mail to – jspsalon2020@gmail.com

NOTE: If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

CALENDAR

Closing date: 2026-07-12
All Judging Completed by: 2026-08-02
Notifications Sent by: 2026-08-09
FIAP File & FIP SDAS by: 2026-08-31
Exhibition by (Online): 2026-10-01
Online Catalogue & Awards sent by: 2026-10-21

JUDGES

For All Sections

PIYALI MITRA INDIA EFIAP/D3, GMPSA/P, GPU CR 4, EFIP, EFIP GOLD (NATURE)
STEFAN STUPPNIG AUSTRIA GMPSA/S; BPSA; EFIAP/P; GPU CR 5
THANASIS HADJIPAVLOU CYPRUS EFIAP/d3, GMPSA/b, GMICS, EFIP, R-ISF Gold, GPU CR5, GPU VIP5, M-ISF Grand Photographer

AWARDS

(TOTAL 79 AWARDS)

OPEN COLOUR	OPEN MONOCHROME	NATURE GENERAL	PEOPLE
FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL	FIAP GOLD MEDAL
FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL	FIP GOLD MEDAL
JSP GOLD MEDAL	JSP GOLD MEDAL	JSP GOLD MEDAL	JSP GOLD MEDAL
FIAP HM RIBBON - 2	FIAP HM RIBBON - 2	FIAP HM RIBBON - 2	FIAP HM RIBBON - 2
FIP RIBBON - 4	FIP RIBBON - 4	FIP RIBBON - 4	FIP RIBBON - 4
JURIES CHOICE - JSP RIBBON - 3	JURIES CHOICE - JSP RIBBON - 3	JURIES CHOICE - JSP RIBBON - 3	JURIES CHOICE - JSP RIBBON - 3
BEST OF PORTRAIT – JSP RIBBON	BEST OF PORTRAIT – JSP RIBBON	BEST OF MACRO – JSP RIBBON	BEST OF FESTIVAL – JSP RIBBON
BEST OF ARCHITECTURE – JSP RIBBON	BEST OF ARCHITECTURE – JSP RIBBON	BEST OF WILD ACTION – JSP RIBBON	BEST STREET STORY – JSP RIBBON
BEST OF FIGURE STUDY – JSP RIBBON	BEST OF FIGURE STUDY – JSP RIBBON	BEST OF BIRDS – JSP RIBBON	BEST OF ENVIRONMENTAL PORTRAIT – JSP RIBBON
CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL	CHAIRMAN'S CHOICE – JSP BRONZE MEDAL
Best Entrant (As per FIAP Rules) - FIAP BLUE PIN Best Indian Entrant (As per FIP Rules) – JSP GOLD MEDAL Best Club (Will be calculated using acceptance only. In case of tie awards will also be counted) - TROPHY			

Digital certificates can be download by log in to the account after declaration of result, in PDF or JPEG format. Medals and Ribbons will be posted by India Post.

The organizer is required to adjust the number of awards based on the total number of acceptances.

CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://onlinejisp.com>

RESULTS

Report card & acceptance certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Results will also be available on website – <https://onlinejisp.com>

DIGITAL ENTRY REQUIREMENTS

Visit the exhibition website, <https://onlinejisp.com> download & read the exhibition rules carefully. Then click on REGISTER. Fill the registration form with proper and correct details. After completion of registration, the webpage leads to the image upload page. Read the image specification & upload or submit images one by one. After completion, click on submit & pay button on top of the page. After a successful submission the webpage leads to the payment page or payment gateway. After paying the desired amount, entrants' status will be updated.

- Photos must be in jpeg format. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- Maximum image width (horizontal side) is 1920 pixels. Maximum image height (vertical side) is 1080 pixels. Image resolution must be 300 dpi. File size is maximum 2 MB.
- The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging.
- If you have trouble submitting your digital images on-line, please contact the Chairman joy470@gmail.com
- Digital entries on CD via postal mail will not be accepted.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

NOTE: Feeding of birds and images of nesting is not encouraged. Do not enter them in this competition.

JUDGING METHOD

- Judging is to take place remotely (online) by each jury member. All judges shall use their own Colour calibrated equipment capable of displaying submitted images at exactly 100% of their resolution. The images will not be enlarged beyond their native resolution.
- An award session will be held on-line by the judges viewing the images together.
- Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
- At no stage will exhibition software allow a judge to view all the entrant's images together.
- Target Acceptance Range: 25 - 30%

EXHIBITION REQUIREMENTS: (Part B)

Applicable Rules: This exhibition will be conducted in accordance with the rules of the FIAP.

Entry Requirements: This exhibition is open to everyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to FIAP exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. Neither awards nor acceptances will be granted to any entrant who is on the FIAP Penalties List for Ethics Violation, and entry fees are not refundable in these circumstances. Throughout this document, *entrant*, *author* and *photographer* are used interchangeably, and each term refers to the person who is the original creator of a submitted image. Entrants are required to submit their own entries with properly sized images.

Entry: An entry consists of up to 4 images per section. Identical or similar images are prohibited within the same exhibition, and if similar images are uploaded, all will be disqualified across all sections. To avoid disappointment, do not enter images that are practically equivalent. Watermarks, copyright text or any other visible markings are prohibited.

Titles:

- Each image requires a unique name that contains a maximum of 35 characters.
- Each title is to be used consistently across all FIAP exhibitions, without variations introduced by typographic errors or punctuation.
- Nothing in the image title can identify the photographer.
- A title should be an interpretive or meaningful title that transforms a visual document into a deliberate artistic statement. Titles entered as file numbers such as IMG_6608, DSC-76499 or in any other camera file format are prohibited.
- Meaningful Titles may be followed by numbers, for example, Ballet Dancer 34.
- Titles may use Latin1 or Latin2 character sets which allow diacritical marks (é, ñ, ü, à, ç, ś, etc), however non-Latin writing systems (عربية, русский, ελληνικά, 中文, カタカナ, देवनागरी) may cause problems in Catalogues, Galleries.
- Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Protection of Entrants' Personal information: By entering this exhibition, you agree to comply with FIAP rules and policies, and consent to the exhibition chair and recognized organizations holding and processing your personal details for exhibition purposes, and accept that your participation status (name, country, sections/photos entered) and results will be made public in status lists, galleries, and catalogues.

Target Acceptance Range:

- The acceptance target range will be no more than 30% in each section.

SUBJECT MATTER AND SECTION DEFINITIONS

I. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE and/or WILDLIFE SECTION

Content guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects

of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the

image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the

subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's

life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image

must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Definition of Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images

must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

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Editing guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except

that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over- saturation of colour.

II. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white

in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial

toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such

a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

1. **Permitted AI-enhanced editing:** includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally-sourced content.
2. **Prohibited AI editing:** includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Non-compliance:

FIAP reserves the right to investigate complaints, void acceptances, impose penalties, and add violators to the shared Penalty List.

- Chairs or judges may request raw/unedited files to verify compliance and authorship; for composite images, all component files are required;
- Non-cooperation with investigations results in penalties.

Copyright

FIAP bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.

FIAP REGULATIONS

FIAP Statement regarding pictures generated by Artificial Intelligence (AI)

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP Breaches of rules:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

As mentioned in II.2 of the FIAP document [048/2025](#) participants must leave the EXIF data in the submitted files in tact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

FIAP - CONDITIONS OF ENTRY

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of document [048/2025](#) and document [038/2023 E](#).

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

FIAP NOTICE: During the entry process all entrants will be required to tick a box to agree to the following statement.

"I hereby expressly agree to FIAP Document [048/2025](#) Conditions and regulations for FIAP Patronage and FIAP document [038/2023 E](#) . Sanctions for breaching FIAP regulations and the red list. I am particularly aware of chapter II. Regulations for International photographic events under FIAP patronage. of FIAP document [048/2025](#) dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list. Failure to agree will mean that the application will not proceed.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/273



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in



BUDGE BUDGE

JUPITER SOCIETY OF PHOTOGRAPHY

Founded in 2020, is a vibrant and inclusive platform for photography enthusiasts across the globe. Recognized and registered as a photography club under the Federation of Indian Photography (FIP), JSP is committed to promoting the art and culture of photography through various initiatives.

JSP actively organizes salon exhibitions and thematic photography contests, providing photographers with opportunities to showcase their creativity and gain international recognition. In addition to hosting competitions, JSP also offers its own system of distinctions and honors, encouraging photographers to grow, achieve, and be celebrated for their dedication to the craft.

Whether you're a beginner or an experienced photographer, if you have a passion for capturing moments, JSP welcomes you to be part of its growing community.