



FIAP/2025/301



FIP/2025/086



JSP/10/2025

# JSP INTERNATIONAL SALON 2025 (Digital)

Country – India

## CONDITIONS OF ENTRY (COE)

### CONTACTS

Exhibition Chairman: JOYRAJ SAMANTA (MPSA2, BPSA, EFIAP, EFIP, GPU CR-2, EIUP, A.APS, Hon. PESGSPC, Hon. GPA.PESGSPC, Hon. FWPAI, Hon. APF, Hon.FPMP, Hon.CPE, M.APS)

Address: 33/A RAM NIDHI AWASTHI ROAD, BUDGE BUDGE, KOLKATA – 700137, WEST BENGAL, INDIA.

Contact No.: +919830124632

Salon Email ID – [jpsalon2020@gmail.com](mailto:jpsalon2020@gmail.com)

Chairman's Email ID – [joy470@gmail.com](mailto:joy470@gmail.com)

### SECTIONS

OPEN COLOUR  
OPEN MONOCHROME  
NATURE  
PEOPLE (COLOR OR MONOCHROME)

**WEBSITE:** <https://onlinejsp.com>

### ENTRY FEE

Overseas Entrants: Any two sections EURO € 15

All sections EURO € 20

Early bird all sections EURO € 15 till 14<sup>th</sup> June 2025

Indian Entrants: Any two sections INR 600

All sections INR 800

Early bird all sections INR 600 till 14<sup>th</sup> June 2025

### Club Discount:

EURO €15 for all sections. (INR 600/- Indian Entrants) for 10 or more participants from a Club.  
PAYPAL (Preferred method for the entrants outside of India)

Entry fee can be paid with PayPal- PayPal ID – [joy470@gmail.com](mailto:joy470@gmail.com)

## FOR INDIAN PARTICIPANTS

### BANK DETAILS

Account Holder - JOYRAJ SAMANTA  
Bank Name - UCO BANK  
Branch Name - BUDGE BUDGE  
Account Number - 11170100003613  
IFSC - UCBA0001117  
Account Type - Savings

G-Pay - 9830124632  
UPI ID - joy470@okaxis



**NOTE:** Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS). PayPal payments by Indian entrants will not be accepted.

Please send payment confirmation mail to – [jspsalon2020@gmail.com](mailto:jspsalon2020@gmail.com)

**NOTE:** If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

---

### CALENDAR

Closing date: 14<sup>th</sup> July 2025  
All Judging Completed by: 31<sup>st</sup> July 2025  
Notifications Sent by: 7<sup>th</sup> August 2025  
SDAS reports by: 31<sup>st</sup> August 2025  
Exhibition by (Online): 28<sup>th</sup> October 2025  
Online Catalogue by: 29<sup>th</sup> September 2025  
Awards sent by: 28<sup>th</sup> October 2025

---

### NOTIFICATION AND RESULTS

Report card & acceptance certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website – <https://onlinejsp.com>

---

### JUDGES FOR ALL SECTIONS

- |                                |       |   |
|--------------------------------|-------|---|
| 1. RAJDEEP BISWAS              | INDIA | FFIP, EFIAP, APSA, GMPSA                  |
| 2. FLORENTINO Molero Gutierrez | SPAIN | EFIP/Gold, EFIAP/g, GMPSA/S, GPU CR5_VIP5 |
| 3. Angelo Di Tommaso           | ITALY | MFIAP, EFIAP/P, MFPP, EFPF                |

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

---

## AWARD LIST FOR ALL 4 SECTIONS

OPEN COLOUR	OPEN MONOCHEOME	NATURE	PEOPLE (MONO/COLOUR)
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
JSP MEDAL	JSP MEDAL	JSP MEDAL	JSP MEDAL
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5	FIP RIBBON - 5
JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3	JURIES CHOICE - JSP HM - 3
BEST OF PORTRAIT – JSP MEDAL	BEST OF PORTRAIT – JSP MEDAL	BEST OF MACRO – JSP MEDAL	BEST OF FESTIVAL – JSP MEDAL
BEST OF ARCHITECTURE – JSP MEDAL	BEST OF ARCHITECTURE – JSP MEDAL	BEST OF WILD ACTION – JSP MEDAL	BEST STREET STORY – JSP MEDAL
BEST OF FIGURE STUDY – JSP MEDAL	BEST OF FIGURE STUDY – JSP MEDAL	BEST OF BIRDS – JSP MEDAL	BEST OF ENVIRONMENTAL PORTRAIT – JSP MEDAL
CHAIRMAN'S CHOICE – JSP MEDAL	CHAIRMAN'S CHOICE – JSP MEDAL	CHAIRMAN'S CHOICE – JSP MEDAL	CHAIRMAN'S CHOICE – JSP MEDAL
CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3	CERTIFICATE OF MERIT (DIGITAL) - 3
<b>Best Entrant - FIAP BLUE PIN</b> Best Indian Entrant (As per FIP Rules) - <b>JSP MEDAL</b> Best Club (Will be calculated using acceptance only. In case of tie awards will also be counted) - <b>TROPHY</b>			

## CATALOGUE

Online PDF Exhibition Catalogue will be available on our website: <https://onlinejsp.com>

---

## EXHIBITION CONDITIONS:

### SALON RULES & REGULATION

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of FIP, FIAP.

All acceptances will count for FIP, FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

### NO ALTERATION FOR NATURE and WORLD IN FOCUS IMAGES

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

I hereby expressly agree to the FIAP document 018/2017 « Conditions and regulations for FIAP

Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list

». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list...” The text FIAP documenta DOC 018/2017 must be linked to the attached document. Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
8. Report Cards will be sent by E-Mail.
9. "Entries are limited to not more than 4 images (digital files) per section, i.e. 16 total images for 4 sections. A mixed entry of slides and digital images in the same section are not allowed
10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
11. Each author can receive only one award / honourable mention in each section. 12. An entrant's four images will be distributed throughout four rounds of judging in that section".
13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and losses during shipping.
14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained. 16. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accept the conditions of the salon.

**PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.**

#### **DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer-generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

## **DEFINITION OF NATURE PHOTOGRAPHY:**

### **Content Guidelines**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
  - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
  - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
  - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

### **Allowed editing techniques:**

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

## DEFINITION OF PEOPLE:

Focuses on capturing the likeness, personality, and emotions of individuals or groups of people, festivals with crowd, people activities on street, working environment. The primary objective of people photography is to portray the subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanour. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (where subjects are photographed in their natural surroundings), and lifestyle portraits (capturing people in everyday activities). The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It involves a strong connection between the photographer and the subjects, as the photographer strives to elicit genuine expressions and emotions, creating images that tell a story or evoke an emotional response from viewers.

## BREACHES OF RULES

If, at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of an salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, salons, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP/FIP for further investigation of possible ethics violations

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

## NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033\_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2025/012**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of Photography in India  
Affiliated to

**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

[barunks@hotmail.com](mailto:barunks@hotmail.com); [federationofindianphotography@gmail.com](mailto:federationofindianphotography@gmail.com)

Cell No. : 9835021092

Website : [www.fip.org.in](http://www.fip.org.in)